**Main Stage Director Residency**

2014 Application Form

The information submitted on this form is strictly confidential.

Please complete all sections and return this form electronically.

An acknowledgement will be sent to you on receipt of your application.

**1. Personal details**

Full name:

Date of Birth:

Correspondence address:

Mobile:

Email:

**2. Education and qualifications**

**3. Curriculum vitae highlights/details of professional experience** *(Please provide a career summary of up to 300 words, including a statement confirming your previous experience in Scottish theatre.)*

**4. Please name the classic play you would propose to direct on the Main Stage at the Citizens Theatre and contextualise your choice**

*This may not be the play you end up producing at the Citizens, but will give us an idea of how you would approach the residency. The residency is focused on directing skills so we suggest you do not propose your own translation or adaptation of a text.*

Why is it a good choice for you as a director?

How would it fit within the Citizens’ programming?

Why would it appeal to the Citizens’ audience?

*(Up to 800 words)*

**5. Please describe how this residency would impact on your career** *(Up to 300 words)*

**6. If you were to be selected for the residency, what do you imagine are the main challenges that you will face, and how will you approach them?** *(Up to 300 words)*

**7. References** *(Please provide details of two individuals who can give an informal view of your work. Untitled Projects may wish to contact them during the selection process. Please indicate if you would like us to check with you before contacting these referees.)*

1) Name:

Address:

Telephone:

Mobile:

Email:

Professional role/relationship to you:

2) Name:

Address:

Telephone:

Mobile:

Email:

Professional role/relationship to you:

I confirm that the information I have provided in this application is true and accurate to the best of my knowledge.

Signature: Date:

**All decisions made by the panel are final and not subject to review or appeal.**

Application forms should be returned by e-mail, duly completed, by 5pm on Monday 20th January 2014 to Louise Irwin, Producer at Untitled Projects, on louise@untitledprojects.co.uk